

ESCOLA DE ALTOS ESTUDOS MUSICAIS GALICIA

ADVANCED COURSE
IN ORCHESTRAL
SPECIALIZATION
2019-2020

Post-Graduate Qualification
Issued by the University of
Santiago de Compostela



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CONSORCIO DE SANTIAGO



The Advanced Course in Orchestral Specialization bases its interest on the opportunities that the Royal Philharmonic of Galicia can offer as an educational resource to degree-holders who possess the minimum required training and education so that they may complete their training as orchestral musicians.

The course is intended for instrumentalists with university-level degrees whose goal is to gain the training and experience necessary to facilitate their integration into a professional orchestra.



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EXTRA

EXAMINATION RULES 2019

In order to fulfill its objectives, Decree 270/1997 of 18 September, establishing the School of Higher Music Studies of Galicia (DOG No. 191, of 3 October 1997), provides for collaboration with universities in order to develop postgraduate courses in these universities graduate programmes, for which they must sign the pertinent collaboration agreement.

The agreement signed between the University of Santiago de Compostela and the Consortium of the City of Santiago de Compostela for linking EAEM and the University of Santiago de Compostela (USC) provides that USC recognises the post-graduate studies for obtaining the Advanced Diploma in Orchestral Specialization leading to the USC-issued postgraduate degree totalling ECTS 60 credits (1,500 hours).

To this end, the Consortium of Santiago is organising the tests for admitting and selecting students for the Orchestral Internship Course for the class of 2019-2020 in accordance with the following rules.

RULES

1. PURPOSE

In accordance with Decree 270/1997 of 18 September, establishing the Escola de Altos Estudos Musicais de Galicia (hereinafter EAEM), it summons an extraordinary test access of the Course in Orchestral Specialization to fill the following vacancy places:

Violin	4
Viola	1
Horn	1
Trumpet	1

2. BENEFICIARIES

Instrumentalists of the specialties offered who are in possession of a university-level degree.

3. REQUIREMENTS

- Age: Registration is open to any student born after **1/10/89**.
- Hold a Bachelor's degree or equivalent educational qualification that either certifies the completion of the studies in music or that they are in the process of completion. In the latter case, the student must have earned the university-level degree before **31 December 2019**.
- Applicants accepted on to the Advanced Course in Orchestral Specialization, that do not went national of some country member of the European Union, will owe, to guarantee the regularity of his situation, be in possession of a visa of stay for student, or be headlines of a permission of residence in Spain. Said document has to be presented at least 10 working days before the beginning of the course.

Likewise, the candidates selected pertaining to the European Union also will have to accredit his registration in the Central Register of Foreigners, at least 10 working days before beginning of the course. In case of not delivering the documentation requested in the term established will cancel the registration corresponding.

4. DURATION OF THE COURSE

The programme shall have a total duration of one academic year, from **1 October 2019** until **30 June 2020**, in accordance with the timetable set by School authorities.

5. ENROLMENT

Applications for this examination session must be submitted by **12 September 2019** through the website **www.eaem.es**.

Applications shall be accompanied by the following documentation:

Supporting documentation:

- Photocopy of the Bachelor's degree or pertinent educational qualification that either certifies the completion of the studies in music or that they are in the process of completion (in this supposition will attach statement by by writing of his situation).
- Applicants should include a CV of not more than two pages.

Documentation for testing:

- Video of the works or movements required in the content of the tests.
Video link (youtube) should be sent by email **eaem@rfgalicia.org**, with the **candidate name and specialty**.
- Only it will send the part of piano for the pianist accompanying of the work of free election, in the case that it had it, for the specialities of **violin**.

Duly certified documentation shall be requested only those candidates selected. Students who have previously studied in other sessions of the Advanced Course in Orchestral Specialization may not enrol.

6. TESTS

Pre-screening

There shall be a pre-screening where the applicants' interpretative qualities shall be assessed by viewing the videos.

The selection of candidates done through video viewing shall be final.

Once the registration period has ended and the videos have been viewed, a list will be published on the website, with the preselected ones that will carry out the final test as well as the dates and time of the same.

Final test

There shall be an audition where the candidate must demonstrate his or her technical and interpretive skills for his or her internship with the Royal Philharmonic of Galicia that is part of the course curriculum.

Final test dates

The tests are scheduled to take place on **September 20, 2019** at the headquarters of the School of Higher Music Studies of Galicia (Finca Vista Alegre. Rúa das Salvadas, s/n. Santiago).

Applicants must be present at the test site half an hour before the start of their test and must have their DNI or NIF.

The School shall provide piano accompanists for anyone who so requests in the enrolment form.

7. TEST CONTENT

Applicants will find information regarding the content of the screening and final tests in the Annex to these rules as well as on the School website (**www.eaem.es**).

8. EXAMINATION BOARDS

Composition of examination boards for the final test:

- Singular members: Principal conductor, associate conductor and head of studies, who shall act as secretary.
- Wind: two teachers of wind metal in each of the metal wind specialties.
- String: teachers of each specialty.

The selection of candidates by the examination board shall be final.

The composition of the examination boards shall be announced the list of admitted candidates is published. Each examination board shall be validly constituted with the attendance of at least half plus one of its members and the attendance of the secretary.

Final test score:

The examination board members shall score each applicant from 0-10, and the total sum shall be divided by the number of attendees. The final result shall be the final score.

In the event of a tie between two or more candidates, the examination board may ask candidates to sight-read fragments and/or request an interview.

The selection of candidates shall be final.

Those who have met the requirements for admission as a student at the School but do not attain the score needed to be active students, and obtaining the minimum score required, shall be included on a waiting list. Said list shall be valid for the academic year for which the examination sessions have been held.

9. REGISTRATION

Registration fees:

Status as a student in the Course in Orchestral Specialization entails paying registration fees amounting to 701 euros, which includes compulsory accident insurance.

EAEM students shall be considered students of the USC for the purpose of gaining access on equal terms with other USC students to available services that the institution provides to academics, computer professionals, cultural, sporting and economic support and others that may arise during term of the agreement on a reciprocal basis as agreed by the parties.

For the purpose of facilitating the accreditation of students, a document that identifies them as USC students and that gives them access to these services and those offered by EAEM shall be created.

Formalizing the registration:

Once the tests have been completed and the results of the tests published, the selected candidate will be able to formalize the enrollment of the course from **September 23 to September 27, 2019**, paying the corresponding rights that appear in the call within the established term. In the event that, once the established deadline has expired, the places will not be covered, the list of candidates on the waiting list will be made public, notifying them, in order of score, so that they proceed to formalize the registration.

10. STIPEND PROGRAMME

All students shall have a stipend amounting to 300 euros a month, from October 2019 to July 2020, inclusive. Students, as full members of the USC, may be accommodated at the Burgo de las Naciones University Residence (180 metres from the School).

11. STUDY PLAN

Students selected as active students shall be entitled to individual lessons as well as classes in chamber music and orchestral practice, lectures, master classes and courses by School or guest faculty. The study plan can be downloaded from the website www.eaem.es.

12. STUDENT RIGHTS AND DUTIES

Accepting the place entails benefiting from the following rights and complying with the following duties:

Rights:

- To receive individual lessons, orchestral practice and chamber music classes and theoretical/practical classes whose periodicity and schedules are established at the beginning of the course.
- To have their instruments insured during the academic period.

Duties:

- Attend classes and individual and group rehearsals included in the study plan, complying with the schedule and timetable set by School authorities.
- Take part in the groups as assigned by School.
- Participate in the specified programme of public performances, waiving any payment, recording, sound and image broadcasting rights from School activities, including for marketing purposes. School authorities shall select students they consider suitable for the implementation of the public events programme.
- Behave with due discipline and correctness.
- Acceptance of all other duties listed in the Internal Regulation (IR) of the School of Higher Music Studies of Galicia.

13. REQUIREMENTS FOR DEGREE QUALIFICATION

- Have paid the amount of the fees required for issuing the qualification.
- Have successfully completed the required academic requirements.
- Have an attendance of at least 80% in each of the subjects in the study plan.

14. NON-FULFILMENT

- Non-fulfilment of the duties reflected in the IR or not successfully completing the credits established may lead to the total or partial cancellation of the student's monthly stipend.
- Withdrawal by the party concerned or the permanent suspension of student status shall entail the return of the stipend received from 1st October 2019.
- Those students who were registering in step of ending of his studies for the obtaining of the needed title and it do not obtain in the date established in the bases of the present summons, they will have to return the scholarship perceived from 1st October 2019.

15. LOSS OF STUDENT STATUS

The following shall be reason for the permanent suspension of student status, as the case may be:

- Withdrawal by the party concerned.
- Non-fulfilment of the duties established above and reflected in EAEM's Internal Regulations.
- In compliance with the requirements of point 3 of the current enrolment.

The decision to suspend of student status shall adopted by EAEM's Technical Committee.

HORN

1. VIDEO

A freely chosen work or movement or any of the works to be provided for the audition.

2. LIVE AUDITION

- First and second movements with cadenza to be chosen between the Concerto No. 2, 3 and 4 of W. A. Mozart
- R. Strauss, Concerto No. 1, first movement

Excerpts:

- L. v. Beethoven: Symphony No. 7, 1st Horn (first movement)
- L. v. Beethoven: Symphony No. 9, 4th Horn (third movement)
- J. Brahms: Symphony No. 2, 1st Horn (first and second movement)
- P. Tchaikovsky: Symphony No. 5, 1st Horn (second movement)
- R. Strauss: Ein Heldenleben, 1st Horn (Beginning, first 18 bars)
- F. Schubert: Symphony No. 8 "The Great", 1st Horn (Beginning, first 8 bars)

The passages are drawn from the book *Orchester Probespiel* (Editorial Peters).

TRUMPET

1. VIDEO

J. Haydn, Concerto in E flat major (first and second movements)

2. LIVE AUDITION

- Concerto in E flat, J. Haydn (first and second movements)
- A work for alone trumpet to choosing between the following ones:
 - 36 Etudes, T. Charlier
 - Señales Trumpet, J. González
 - Cascades, A. Vizzutti
 - Parable XIV, V. Persichetti
 - Postcards, A. Plog
 - Solus, S. Friedman
 - Sonatina, H. W. Henze
 - Variation movements, R. Henderson

Excerpts:

- J. S. Bach, Mass in B minor
- G. Bizet, Carmen
- F. Buide, Paisaxe suspendida
- G. Mahler, Symphony No. 5
- M. Moussorgsky, Pictures at an exhibition
- I. Stravinsky, Petrushka

The trumpets to be used in the interpretation of the concert and the orchestral extracts are at the free choice of the candidates (the orchestral extracts are downloaded on the web).



VIOLIN

1. VIDEO

A freely chosen work or movement or any of the works to be provided for the audition.

2. LIVE AUDITION

- First and second movements (with cadences) of a Mozart concerto.
- A work of free choice.

Excerpts:

- R. Strauss, Don Juan, Violin I (p. 61 + 62 + 63)
- A. Bruckner, Symphony No. 9: Third movement Violín II (p. 27 + 28)
- J. Strauss, Die Fledermaus Overture: Violin I (p. 58 + 59 + 60)
- I. Stravinsky, Le Sacre du Printemps: Violin I (p. 67)

The passages to be played are from the book *Orchester Probespiel* (volume 2) published by Schott (ED 7851) on the mentioned pages.

VIOLA

1. VIDEO

First movement without cadence of the Concert in D for viola by Stamitz or by Hoffmeister.

2. LIVE AUDITION

- Concert in D for viola by Stamitz or by Hoffmeister. First and second movements (1st with cadence)
- First and second movements to choose between the following three works:
 - Concert for Viola by B. Bartók
 - Concert for Viola by W. Walton
 - Concert Schwanendreher by P. Hindemith

Excerpts:

- B. Smetana: Overture of The Bartered Bride
- A. Bruckner: Symphony No. 4: second movement (bars 51-83)



www.eaem.es

The Escuela de Altos Estudios Musicales (EAEM), managed by the Consortium of the City of Santiago de Compostela, was established in 1998 by the Royal Philharmonic of Galicia (RFG). It emerged with the goal of training future classical musical professionals by taking advantage of the educational potential of the orchestra and its highly skilled musicians.

To promote this facet of the orchestra, EAEM is organising the Advanced Course in Orchestral Specialization, recognized as a post graduate degree issued by the University of Santiago de Compostela and aimed at those who have completed their studies and whose goal is to receive training from the musicians of the RFG and internationally important soloists, gaining experience in the area of music as well as social, occupational, technical and health matters through lectures and internships at the RFG.



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