

ESCOLA DE ALTOS ESTUDOS MUSICAIS DE GALICIA

ADVANCED COURSE
IN ORCHESTRAL
SPECIALISATION
2017-2018

Post-Graduate Qualification
Issued by the University of
Santiago de Compostela

Director

Paul Daniel

Associate Director

Maximino Zumalave

Head of Studies

Enrique Meyer Pleite

ADVANCED COURSE IN ORCHESTRAL SPECIALISATION

AS PART OF THE POSTGRADUATE COURSE
AT THE UNIVERSITY OF SANTIAGO DE COMPOSTELA

DEGREE

The degree offered to students who pass the requirements for obtaining the qualification will be the Advanced Diploma in Orchestral Specialization.

The degree consists of 1500 hours, equivalent to a total of 60 ECTS credits.

TUTORIAL SERVICE

Right from the start, the students will be guided by their respective tutors who will develop a personalised and detailed timetable taking into consideration the particular characteristics of each instrument. This educational schedule will guarantee the students' training and will allow them to obtain the necessary credits to be accredited as a specialist.

To enable the students to practice individually as well as in an ensemble, the EAEM will guarantee classrooms and study booths for everyone, at the school's campus.

SUBJECTS

A. INSTRUMENTAL SPECIALISATION

INDIVIDUAL CLASSES. 1 CREDIT

Each student will receive from their tutor/lecturer a minimum of 40 hours of personalised instrumental practice distributed throughout the academic year.

VISITING LECTURERS. MASTER CLASSES. 36 CREDITS

Students at the EAEM will receive individual classes from soloists of international renown, such as guest lecturers from the Real Filharmonía de Galicia (RFG) or others hired specifically for this purpose.

B. PRACTICAL EXPERIENCE WITH THE RFG. 7 CREDITS

Under their tutor's supervision, each student will join the RFG to participate in at least seven programmes per season (academic year).

C. CHAMBER MUSIC AND INSTRUMENTAL ENSEMBLE. 4 CREDITS

All students will participate in programmes related to ensemble practice, which will materialise in public concerts throughout the academic year.

D. EXHIBITION/INTERACTIVE STUDIES. 4 CREDITS

The course will teach theoretical-practical contents applied to instrumental practice, to knowledge of the professional world, as well as to aspects related to good mind-body disposition.

E. FINAL YEAR PROJECT. 8 CREDITS

In order to obtain the postgraduate degree, the students must carry out a final-year project, which will basically consist of preparing and performing in public concerts that involve a notable solo part, whether these are individual or ensemble concerts.

